

HIT PARADE

A CHARLTON PUBLICATION

PARTY DOLL

TEEN-AGE CRUSH

WHY BABY WHY

ALL SHOOK UP

I'M WALKIN'

BUTTERFLY

COME GO WITH ME

GONE

MAMA LOOK A BOOBOO

MARIANNE

I'M WAITING JUST FOR YOU

I'M STICKIN' WITH YOU

ALMOST PARADISE

SITTIN' IN THE BALCONY

HOLD 'EM JOE

ONLY TRUST YOUR HEART

I'M SORRY

TONIGHT MY HEART
WILL BE CRYING

YOU'RE MINE

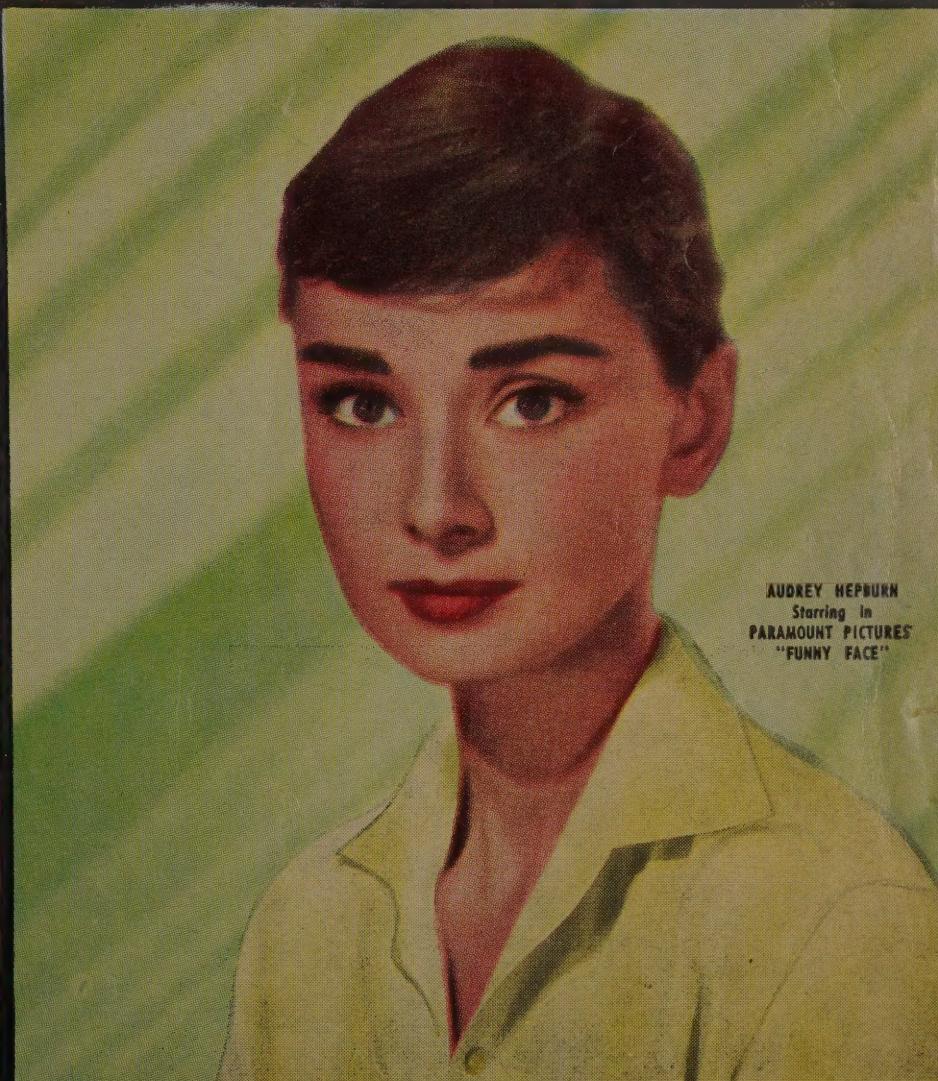
ROUND AND ROUND

FLASH!!
ELVIS PRESLEY'S
NEWEST HITS

JUNE



25c



AUDREY HEPBURN
Starring in
PARAMOUNT PICTURES
"FUNNY FACE"

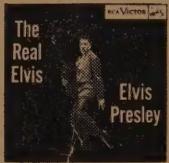
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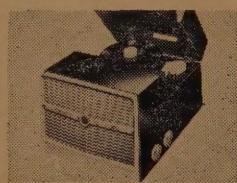
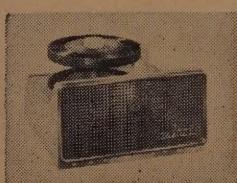


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The HIT PARADER BAND WAGON OF A Charlton

MAMA LOOK A BOOBOO (Shut You Mouth — Go Away)

LORD MELODY FITZROY ALEXANDER

I wonder why nobody don't like me,
Or is it a fact that I'm ugly;
I wonder why nobody don't like me,
Or is it a fact that I'm ugly.
I leave me whole house and go,
Me children don't want me no mo'.
They joke about my face and ev'rything,
And when I talk they start to sing:

"Mama look a booboo" they shout,
They mother told them "shut up you
mouth,
That is your daddy."
"Oh no my daddy can't be ugly so."
Shut you mouth, go away,
Mama look a booboo day
Shut you mouth, go away,
Mama look a booboo day.

I couldn't even digest my supper,
Due to the children's behavior,
"John," "yes Pa" "Come here a
moment,
Bring the belt, you too disobedient."
"Daddy, it's Jean who start off first,"
"No daddy, it's John who say de
worst."
I drag my belt from off me waist,
And run those kids right out de place.

So I take a turn on the mother,
These children ain't got no behavior;
I can't rest in peace in me own place,
Tell me what is wrong with me fat
face.
"They playing with you," my wife
declare,
You should be proud of them my dear.
These children were taught too
bloomin' slack,
And that ain't no kind of joke to
crack.

So me wife and I had a big disturbance,
Owing to the constant annoyance;
In order to live peaceful and happy,
She send the children in the country.
Coming home a day after working
very hard,

A woman see me and she faint 'way in
the yard.
The neighbor run and pick she up
She recover but the woman wouldn't
stop.

Neighbor, I see a booboo, oh Lord,
Walking in the backyard,
Oh Lord, I went to assist her.
She bawled, "Oh Lord, the booboo still
inside the yard."

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ALL SHOOK UP

OTIS BLACKWELL ELVIS PRESLEY

A-well-a, bless my soul,
What's wrong with me?
I'm itching like a man on a fuzzy tree
My friends say I'm acting queer as a
bug!
I'm in love! I'm all shook up!
Mm-mm-mm oh-oh! Yeah-yeah!!
My hands are shaky and my knees are
weak
I can't seem to stand on my own two
feet
Who do you thank, when you have such
luck?

I'm in love! I'm all shook up!
Mm-mmm-mm oh! oh! yeah yeah!!
Please don't ask what's on my mind
I'm a little mixed up, but I'm feelin'
fine
When I'm near that girl that I love
best,
My heart beats so it scares me to death!
She touched my hand, what a chill I got
Her kisses are like a volcano that's hot!
I'm proud to say she's my buttercup
I'm in love! I'm all shook up!
Mm-mm-mm oh! oh! yeah-yay-ye!!
Tongue gets tied when I try to speak
My insides shake like a leaf on a tree
There's only one cure for this soul of
mine,

That's to have the gal that I love so
fine!

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Presley Music, Inc.

I'M WAITING JUST FOR YOU

HENRY GLOVER CAROLYN LEIGH

You had to leave me all by myself dear
And I've been crying the whole night
through
But I've been telling ev'rybody
I'm waiting just for you.
Your friends are trying so hard to
tempt me

There's no use trying 'cause I'll be true
And darling you don't have to worry
Nobody else will do.

I know this waiting can drive me crazy
Don't mind this waiting it's nothing
new

For I'll be telling ev'rybody
I'm waiting just for you
May be a long time before I see you
So we can do what we used to do
But I'll be telling ev'rybody
I'm waiting just for you.

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Feature

WHY BABY WHY

LUTHER DIXON LARRY HENDERSON

Why baby why don't you treat me
Like you used to do
Why baby why don't you need me
Like I'm needing you
If you need love and affection
Come to my loving arms
I'll be your shield and protection
I won't do you no harm
There will be no trouble and strife
I'll be your slave the rest of my life
I offer you my heart and soul
Wrapped up in a band of gold!
Why baby why do you tease me
Won't you please be fair
Why baby why won't you please me
When you know you care!

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FIRST DATE, FIRST KISS, FIRST LOVE

DAN WELCH MARY STOVALI

First date tonight was our first date
We couldn't anticipate
Emotions we now feel
First kiss tonight was our first kiss
And now we know the bliss
That only young love can yield
I've got a funny feeling
I've worked hard at concealing
But I can't hide the wonderful thrill,
I've kept up a constant chatter,
Pretending nothing's the matter
And I've begged my heart please please
Please, please be still,
First love this is our first love,
Our one and only love
Our first love and our last.

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SITTIN' IN THE BALCONY

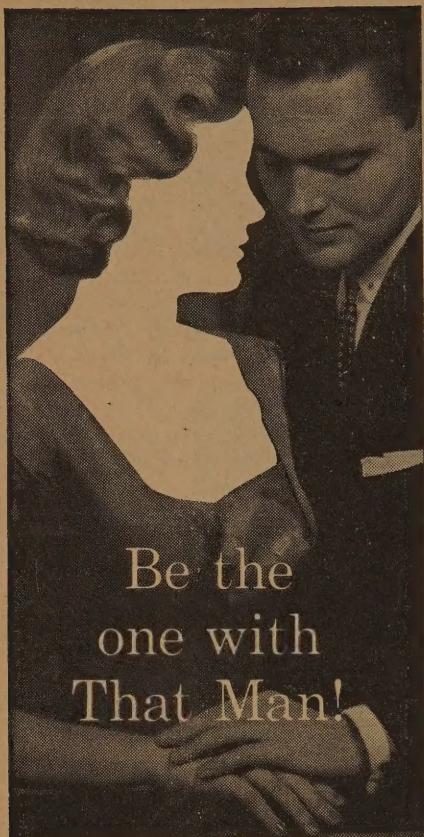
JOHNNY DEE

Just a-sittin' in the balcony,
Just a-watchin' a movie
Or maybe it's a symphony.
I wouldn't know.
Don't care about the symphony,
Those cymbals and the timpani.
Just a-sittin' in the balcony
On the very last row.
I hold your hand and I kiss you too;
The feature's over but we're not
through.
Just a-sittin' in the balcony,
Holdin' hands in the balcony,
Just a-sittin' in the balcony
On the very last row.
We may stop loving to watch Bugs
Bunny

But he can't take the place of my honey.
Just a-sittin' in the balcony,
Just a-smoochin' in the balcony,
Just a-sittin' in the balcony
On the very last row.
Just a-huggin' and a-kissin' with my
baby

On the very last row.

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Here you are with that special one...and every day seems like a holiday! Aren't you glad you look so nice, with every hair in place! You know it's easiest to keep it that way by setting and securing it with Gayla HOLD-BOB, the all-purpose bobby pin more women prefer over all others.

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in the
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HIT PARADER

A Charlton Publication

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ED BAKER Publicity

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HIT PARADER published monthly by Charlton Publishing Corporation. Editorial and executive offices, Charlton Building, Derby, Conn. Entered as Second Class Matter April 24, 1943 at the Post Office at Derby, Conn., under the Act of March 3, 1879. Subscription \$3.00 yearly. Price per copy 25 cents. Vol. XVI, No. 6, June, 1957. Copyright 1957 by Charlton Publishing Corp. Printed in the U.S.A. Not responsible for loss or non-return of unsolicited manuscripts, songs. Authorized for sale in the U.S., possessions and Canada only.

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PUBLISHERS REPRESENTATIVES, 1472 Broadway, Suite 815, New York 36, N. Y.

Buddy Knox

Jimmy Bowen

Winners At Roulette



Buddy Knox

Jimmy Bowen

Many men and women have lost their homes, fortunes and even their lives because of their addiction to roulette. The experts claim you can't win at roulette if you play it enough. But we have to take exception with the experts on this statement because there are those who can — and are winning with the spinning of roulette — the folks at Roulette Records, that is.

Roulette is a brand new record label, but their first gamble brought them into the chips. This is quite rare but true. The record company's first releases by two youngsters, who also were making their bow on wax, brought all involved right smack into the center of the winner's circle.

Buddy Knox is now known from Maine to California for his truly great waxing of "Party Doll". The tune caught on like wild fire, igniting all the teenagers with its great beat and the fine voice of Buddy Knox. This one record (his first and only disc to date) shot him to the top of the music world. Now that he's up there, Buddy's anxious to release another disc to prove that he really deserves to be on top. "Party Doll" jumped on the charts and quickly rose to the top. To you the teenage music fans (who support your favorite musical artist and prove your loyalty by requesting their tunes on your favorite d.j. show and by purchasing them

at the local "record rack") Buddy asked us to pass on his deepest thanks.

Buddy Knox's contemporary at Roulette is another handsome and talented fellow who goes by the handle of Jim Bowen. Jim is more like a musical twin than a contemporary of Buddy's. Both young men have hits on their very first record release, both record for Roulette Records, both have very promising futures — and both have discs on the charts.

We're sure most of you are familiar with Jim's hot biscuit for Roulette called "I'm Sticking With You". Handsome Jim is going places. You don't have to take our word for it — just listen to his waxings and you'll hear for yourself. In our opinion, both of these "Rockabilly" type singers are destined for great things.

Two reasons why Roulette Records has started off with such phenomenal success are Hugo and Luigi. If your memory is well oiled, you'll remember these two fellows as the former A&R (Artists and Repertoire) men for Mercury Records.

With H and L at the helm, we guess there really is no gamble involved when playing "Roulette" — Records, that is. Expect to hear great things from this new label — we do.

Here is our prediction: Buddy Knox, Jim Bowen and Roulette are surely a winning combination.

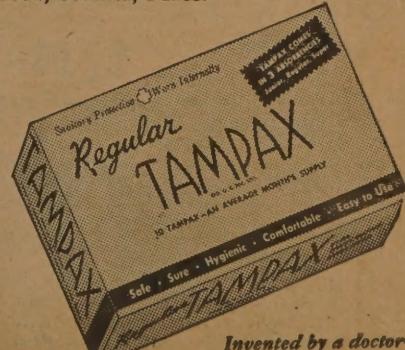
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— BOX

TEEN-AGE CRUSH

AUDREY AND JOE ALLISON

They call it a teen-age crush,
They don't know how I feel
They call it a teen-age crush
They can't believe this is real.
They've forgotten when they were
young,

And the way they tried to be free
All they say is this young generation
Is not just the way it used to be.
I know that I know my own heart,
But you say I'm trying to rush
Please don't try to keep us apart,
Don't call it a teen-age crush.

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I'M STICKIN' WITH YOU

JAMES BOWEN BUDDY KNOX

Bee-bah! I love you, baby,
Bee-bah! I don't mean maybe.
Bee-bah! I love you, baby,
I'm stickin' with you,
I'm stickin' with you.
News may come and go,
I will love you so,
No mat' where we go,
I'm stickin' with you,
I'm stickin' with you.

New loves may come your way,
But my love's here to stay.
Listen while I say, bee-bah!
I love you, baby bee-bah!
I don't mean maybe, bee-bah!
I love you, baby,
I'm stickin' with you,
I'm stickin' with you.

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PARTY DOLL

JAMES BOWEN BUDDY KNOX

All I want is a party doll,
To come along with me, when I'm
feelin' wild;
To be ever lovin' and true and fair,
To run her fingers a-through my hair.

Come along and be my party doll,
Come along and be my party doll,
Come along and be my party doll,
I'll make love to you, to you,
I'll make love to you.
Ev'ry man has gotta have a party doll,
To be with him, when he's feelin' wild,
To be ever lovin', true and fair,
To run her fingers through his hair,
To run her fingers through his hair.

I saw a gal walkin' down the street,
The kind of a gal I would love to
meet;
She had blonde hair and eyes of blue,
Baby, I'm a-gonna have a party with
you.

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SOUTH



No. 1

TEEN-AGE CRUSH



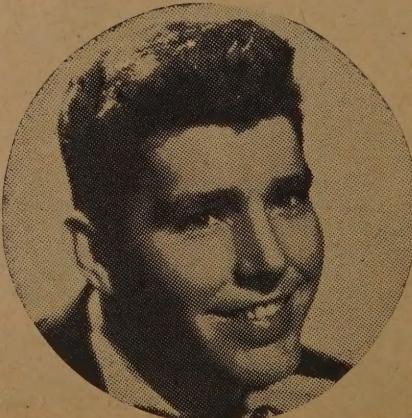
As Sung By
TOMMY SANDS

MID - WEST



No. 1

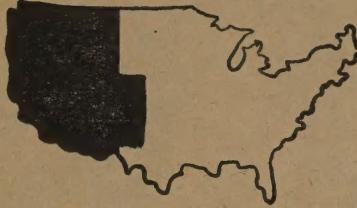
PARTY DOLL



As Sung By
BUDDY KNOX

MITE

WEST



No. 1

I'M WALKIN'

As Sung By
FATS DOMINO

EAST



No. 1

WHO NEEDS YOU

WHO NEEDS YOU
AL STILLMAN ROBERT ALLEN
Who needs you, to drive me out of my
mind?
Who needs you, I'd like to know.
Who needs you, to give me chills when
I'm well,
How fast can a helpless heart go?
I know, dear, I love you more than a
lot,
But, oh, what I've got to go through.
And so, dear I guess the answer is
simply

Who needs you? I do!
Each time we kiss goodnight,
I find that I get so excited
I can't sleep all night.
I've lost my appetite,
No appetite, no sleep at night.

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BLONDES!

Wash Hair

Shades Lighter

FAMOUS

Swedish Way!

The women of Scandinavia have always been envied for their glorious blonde hair. Now, without tints, rinses or that ugly, bleached look, you can safely give your hair the radiant, golden shine and shimmering highlights that men love! Called BLONDEX, this new Swedish "lotion" shampoo, made especially for blondes, and prepared at home—fresh as you need it—billows into a richer, gentler lather that's just right for delicate blonde hair. Contains ANDIUM to lighten and shine as it shampoos. Washes away the dingy film that keeps hair dark and dull-looking—gives it lovely lustre and flattering lightness. Fine for children's hair, too! Get BLONDEX today! At 10¢, drug and department stores.



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As Sung By
THE FOUR LADS

Swingin' "Singin' Idol"



TOMMY SANDS

THE COUNTRY'S TEENAGERS ARE RUSHIN' THEIR NEW "CRUSH"

Let's meet a real wonderful guy who's going to be a big name in this entertainment business for many a moon. You have met him on the Kraft Television NBC show, you have heard him spinning around on the Capitol label with his two-sided hit of "Teenage Crush" backed with "Hep Dee Hootie" — and now let's see what makes Tommy Sands click as the greatest singing sensation to hit the nation since one Elvis Presley.

Tommy was born August 27, 1937, in Chicago, where his dad is a well known pianist, and started singing at the age of nine. When he fell ill, one of his presents was a guitar, which he picked up by himself. It wasn't until later, however, that he seriously studied the instrument. At 12 the enterprising boy took on a job as disk jockey in Houston, where he graduated from high school. During these years he developed a love for sports, majoring in boxing. Now he particularly leans toward football,

basketball, horses and puttering with hot rods. In Houston, as a teen-ager, he was awarded laurels for being the best professional actor in 1952.

A short while ago Tommy was introduced to Ted Lewis by his pianist-father. Lewis quickly placed him on his television show, as did "Tennessee" Ernie Ford, a champion of Tommy's. He has since made several appearances on Ernie's daytime TV slot. Possessed with a refreshing vitality and good looks, Tommy expresses his talent, "I just sing how I feel. I want to entertain and entertain well."

He plays drums, guitar and composes songs, in addition to his vocal flair. Among his favorite all-time performers are Sinatra, Ernie Ford and Nat Cole. Tommy stands 5' 10", has black hair and flashing brown eyes. At the moment he makes his home in a Hollywood apartment house. Most of his free time is spent socializing with buddy Elvis Presley.

THE BOY WITH THE GOLDEN KAZOO

REMUS HARRIS SY MUSKIN

Have you heard the boy,
The boy with the golden kazoo?
He can take that little toy,
And make a sound that's strange and
new!

When he plays a sad sonata,
Somehow you've gotta cry.
And he makes your heart a martyr,
To his lover's lullaby!
Have you heard the boy,
The boy with the golden kazoo?
First he'll fill your soul with joy,
And then he'll make you feel real blue.
And if you've never dreamed a young
lover's dream,
But that's what you're longing to do.
Go and hear the boy,
The boy with the golden kazoo!

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THE MEANING OF THE BLUES

BOBBY TROUP LEAH WORTH

Blue was just the color of the sea
Till my lover left me.
Blue was just a blue-bird in a tree
Till he said forget me.
Blue always made me think of summer,
Cloudless summer skies so fresh and
warm,
But now the blue I see is more like
winter,
Winter skies with clouds about to
— storm.

Blue was just the color of his eyes
Till he said goodbye, love.
Blue was just a ribbon for first prize
Till he said don't cry love,
And blues were only torch songs
Fashioned for impulsive ingenues,
But now I know the meaning of the
blues.

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THE SHIP THAT NEVER SAILED

ART KASSEL

I built a dream boat to sail the sea,
With you by my side when it sailed
Your eyes were the lights that would
guide my way,

A love light that never failed.

Your arms I fashioned in sails of white,
Your kisses to keep breezes warm
And then I pictured your heart of gold,
As an anchor in the storm.

Sail away sail away

Don't you wait until the dawn

Sail away sail away

It's too late, and you are gone.

Now here on the shore as I stand alone,
And watch the moon that has paled
I'm left with nothing to call my own
But the ship that never sailed.

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ONLY TRUST YOUR HEART

SAMMY CAHN NICHOLAS BRODSKY

The stars may deceive you,
May vanish and leave you,
Be smart, only trust your heart.

The breeze softly sighing,

In truth may be lying,,

Be smart, only trust your heart.

The warmth of his kisses

May teach you what bliss is,

But his is a faithless lover's art,

Only trust your heart,

Not the far light that comes from the
starlight,

Be smart, only trust your heart.

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TOO MUCH

LEE ROSENBERG BERNARD WEINMAN

Honey, I love you too much.

Need your lovin' too much.

Want the thrill of your touch.

Gee, I can't hold you too much.

You do all the livin'

While I do all the givin'

'Cause I love you too much.

Need your lovin' all the time.

Need your nuggin', please, be mine.

Need you near me; stay real close.

Please, please, hear me, you're the most.

Now you got me started,

Don't you leave me broken hearted

'Cause I love you too much.

You spend all my money too much.

Have to share you, honey, too much.

When I want some lovin' you're gone.

Don't you know you're treatin' me

wrong.

Now you got me started, don't you

leave me broken hearted

'Cause I love you too much.

Ev'ry time I kiss your sweet lips,

I can feel my heart go flip flop.

I'm such a fool for your charms.

Take me back, my baby, in your arms.

Like to hear you sighin'

Even though I know you're lyin'

'Cause I love you too much.

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Occupation _____ Phone _____

DRAW THIS GIRL'S HEAD

5 inches high. Use pencil. Drawings for June 1957 contest must be received by June 30. None returned. Winner notified. Amateurs only. Our students not eligible. Mail your drawing today.

**Hi Kats & Kittens:**

Let us get with it. Here's some very good news for the following guys and gals who emerged as winners in the "Doodlin' With Dizzy Contest": Stewart Pernick, Detroit, Mich.; Judy Pressler, Red Bank, N.J.; Nancy London, Germantown, Pa.; Mark Hoffman, Chicago, Ill.; Gale Foreman, San Antonio, Texas; Marty Martinez, San Francisco, Calif.; Arnold Finkelstein, Memphis, Tenn.; Bill Tilly, Tulsa, Okla.; Jackie Title, Bronx, N.Y.; and John Eiten, Forest Hills, L.I. Congratulations, folks!

A gal we want you fans to keep your eyes and ears open for is lovely Ann Summers, formerly of Montreal and an Epic recording artist, who has been signed as vocalist with the Glenn Miller Orchestra under the direction of, and featuring, Ray McKinley. Ann is currently on tour with the Miller band in Europe, and this is her first trip there.

Some of our "real cool" features for this month's pad are "Tommy Sands — The Teenagers' Singing Idol", "Meet Mr. Million Maker — Pat Boone" and "Hollywood Is Hip With Robert Mitchum and Tab Hunter." We feel that you guys and gals (mainly gals) are gonna flip over these exciting stories of today's musical glamour boys. These bits are all exclusive and contain the straight "dope", so get busy reading.

**Dizzy Gillespie****Ann Summers**

Another thing we want to impress upon you folks is the need for you to write us. Only by your letters can we hope to learn just what sort of features you want to see in the book. As we've often said, this magazine is for you and nobody but you, and we want you to feel free to send down as many criticisms, ideas or complaints as you have. You can bet your bottom dollar we'll take each and ev'ry letter into deep consideration.

We'll see all of you next month — and until then, happy reading!

TONIGHT MY HEART WILL BE CRYING

(Tonight My Heart She Is Crying)

VIC ABRAMS IRVING REID MOISHE

Tonight my heart she is (will be)
Love is de (a) bird,
crying,
Dat (that) spreads de (its) wings and
flies away.
Love is de (a) bird,
Dat (that) spreads de (its) wings and
flies away.

Tonight my heart she is (will be) sad.
Tonight de (the) wind she is (will be)
sighing,
For de (the) love dat (that) I had.
De (the) moon is dere (there) in de
(the) sky above,
But not de (the) way it was before.
My woman's eyes filled with shining
love,
Do not (cannot) see me anymore.

De (my) woman's heart is like de(a)
diamond stone,
So very beautiful but cold.
De (my) woman's heart is like de (a)
diamond stone,
So very beautiful but cold.

Tonight my heart she is (will be)
crying,
Dere (there) is no happiness for me.
Tonight my dream she is (will be)
dying,
Like de (a) ripple on de (the) sea.
I make de future, I make de plan;
(The perfect future I dared to plan.)
De plan she do not turn out right.
(And just when ev'rything seemed
right).
My woman leave me for udder man,
(My woman left me for another man),
And my heart she cries tonight.
(And my heart will cry tonight).

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HEP DEE HOOTIE-CUTIE WOOTIE

CHARLIE SINGLETON LARRY COLEMAN

Well-o, well-o, hep dee hootie,
You're as sweet as honey,
Love you better than a fool loves
money,
'Cause cutie wootie, you're all rootie
with me.
Well-o, well-o, cutie wootie,
Girl you're so good lookin'.
Cutie wootie girl, you sure is cookin'.
Say cutie wootie, you're all rootie with
me.
(Hep dee hootie cutie wootie)

You're the finest creature that my eyes
have ever seen.
Please stay where my arms can reach
you,
Darling, do you dig, dig, dig what I
mean?
Oh, well-o, cutie wootie, you're a
sweetie pie you,
It's my duty just to satisfy you,
'Cause cutie wootie, you're all rootie
with me.

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ALMOST PARADISE

NORMAN PETTY

Show me now how two hearts know
When they are meant to be as one,
And if you can please tell me how
I know you are the one.
Love is strange and so exciting.
And so unexplainable
So ask your heart
If this great change is love
unchangeable.

Our love was planned this way up in
the skies,
So be it day by day almost Paradise!
We'll find love above the thrills and
joys of heaven in disguise,
A love beyond the cloudless, starry
skies

Love that reaches almost Paradise!
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FORGETTING

(Takes A Long, Long Time)

JESSIE MAE ROBINSON

I see you walking thru the shadows
When the moon is low
I hear your soft enchanting chatter
Ev'rywhere I go
Nothing seems to matter
With you on my mind
Forgettings takes a long, long time
I feel your tender arms around me
When I'm all alone
And then each memory reminds me
Of the joy we've known
Even tho' I try
To leave the past behind
Forgettings takes a long, long time
We've said "goodbye",
My tears are dry
Then why, oh why
Do I still dream and sigh?
You seem to whisper
That you love me
Thru the autumn wind
And then my foolish heart's pretending
That you're mine again
How can I be free
When ev'ryday I find
Forgettings takes a long, long time.
Forgettings takes a long, long time.
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SPRING IN MAINE

CAROLYN LEIGH STEVE ALLEN

Another Spring is here
But where to go this year?
I remember

Spring in Maine, the gusts of rain,
That country lane and you.
I remember fragrant pines that bear
the signs

Of Valentines we drew.
How you kissed me and how we
laughed

Those windy afternoons.

Racing on the dunes like a pair of
loons.

I recall what might have been
And I recall the pain of coming back
another year to find
That springtime in the state of Maine
Is mainly a state of mind.

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THAT'S WHEN YOUR HEARTACHES BEGIN

FRED FISHER WILLIAM RASKIN GEORGE BROWN

All is fair in love and war.
Love is worth while fighting for,
But there's a time when you can't win,
And that's what happened to me,
It never entered my mind,
Gee, but I must have been blind.

When you find your sweetheart in the
arms of a friend,
That's when your heartaches begin,
When dreams of a lifetime must come
to an end,
That's when your heartaches begin.
Love is a thing, you never can share,
When you bring a friend, into your love
affair,

That's the end of your sweetheart,
That's the end of your friend
That's when your heartaches begin.

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MARIANNE

TERRY GILKYSON FRANK MILLER RICHARD DEHR

All day, all night, Marianne
Down by the seaside siftin' sand
Even little children love Marianne
Down by the seaside siftin' sand

Marianne, oh, Marianne,
Oh, won't you marry me?
We can have a bamboo hut
And brandy in the tea
Leave your fat old mama home,
She never will say yes.
Im mama don't know now
She can guess, my, my, yes.

When she walks along the shore
People pause to greet.
White birds fly around her
Little fish come to her feet.
In her heart is love
But I'm the only mortal man
Who's allowed to kiss my Marianne.
Don't rush me.

When we marry we will have
A time you never saw
I will be so happy
I will kiss my mother-in-law (phooey!)
Children by the dozen
In and out the bamboo hut
One for ev'ry palm tree
And coky nut, hurry up now.
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RAINBOW KISSES

KEN WOOD ED FRANKS

Just like the rainbow that follows rain,
And brings the sunshine right back
again,
Those rainbows kisses will banish fears,
And bring the sunshine to your heart
again,
And dry up all those tears.
If foolish quarrels should come along,
Those rainbow kisses will right the
wrong,
So just remember where your bliss is,
And ev'ry time she's blue,
Those rainbow kisses bring her back
to you.

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Nothing Does So Much To Make Eyes Beautiful



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When you're tense, excited, rushed...most deodorants fail.

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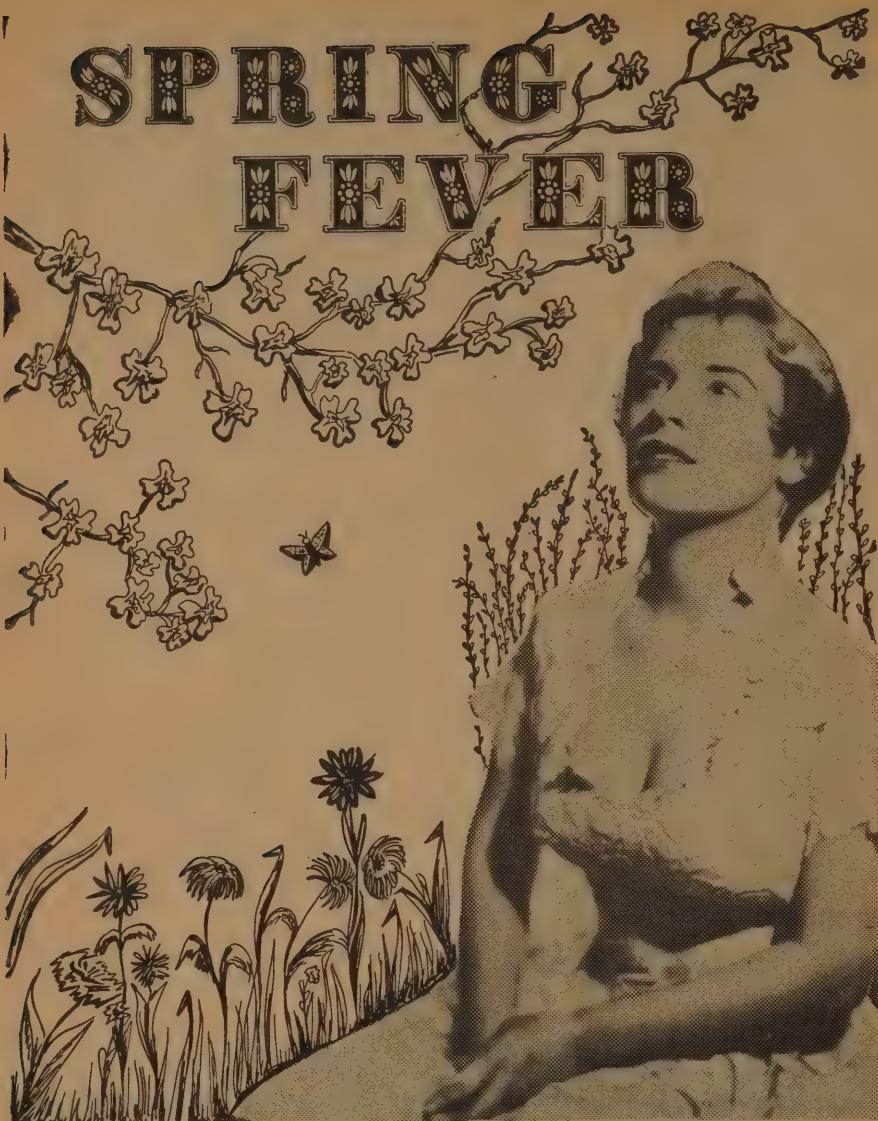
when deodorants which depend on stopping perspiration let you down, and odor often starts.

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... it works when others fail.



In the midst of all the hit Rock 'n' Roll tunes and the many Calypso items currently dominating the hot chart listings, one particular songstress must have been bitten by the spring fever bug. The lovely lass we're speaking of is the one and only MGM recording star, Joni James.

The reason we titled our little story "Spring Fever" is due to the fact that as this issue hits newsstands through-

JONI JAMES

out the country, the Spring weather will be in our midst — and also a brand new romantic ballad will be winging its way into the hearts of the vast music-conscious public. If the weather doesn't give us all Spring Fever, than sure enough the ballad will.

"Only Trust Your Heart" is the tune that Joni delivers so tenderly, and we must say it takes quite a bit of courage for an artist to release a love ballad when the trend is leaning to such big beat renditions as are currently on the market. However, Joni feels she owes it to her fans to give them that which she can do best. As we all know, when it comes to mood tempos no one can compare with the warmth and sincerity that Joni James lends to her offerings.

So, if you haven't already slipped into a mood to fall in love, just get on out and listen to Joni James' latest platter special, "Only Trust Your Heart". Then, too, perhaps when you do "fall", the lyrics of Joni's hit will give you some bits of advice to help you along the way.

Yes, gang, that Spring Fever season is very definitely with us now, and any one of you can be bitten by the "love-bug" — that's if you already aren't under the weather with the only sickness in existence that we don't mind getting, Spring Fever. If you don't fall in love real soon, you'll probably sing, along with Joni James, the lyric that's on the flip deck of her new record. That one is called "I Need You So."



Lovely vocal star Joni James has the "Spring Fever" gaze in her expression.

SPRING FEVER

I NEED YOU SO

IVORY JOE HUNTER

I need you so,
To keep me happy.
If I can't have you,
I cannot go on.
I need your arms around me tightly,
Yes, I miss them nightly,
When you're not at home.
When day is done,
I miss you so.
I lie and wait to hear you knock upon
the door.
When you leave me,
I try not to worry,
Come back in a hurry,
'Cause I need you so.

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DESTINY IS A WOMAN

DENNISE NORWOOD

Destiny is a woman,
Riding tall and fair.
She's a beautiful woman,
With a crown in her hair.
Destiny is a woman,
In the heart of a man
Since the world began.
She can make him or break him,
He will worship her name.
Just as long as she loves him,
In the sun and the rain.
She can take him to heav'n,
She can take him below.
Just as long as she loves him,
He is willing to go.
Destiny is a woman,
Riding tall and fair,
She's a wonderful woman,
With a kingdom to share.
Destiny is a woman,
In the heart of a man,
In the heart of a lover,
Since the world began.

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CAPTURED

HAL DAVID LEON CARR

I tried to get away from your burning
lips
I didn't want to play with your burning
lips

I tried to get away from the flame
But the flame touched my heart
And I'm captured yes, I'm captured
I'm enraptured by your charms
I can't hold out I've been sold out
By the thrill I found locked in your
arms!

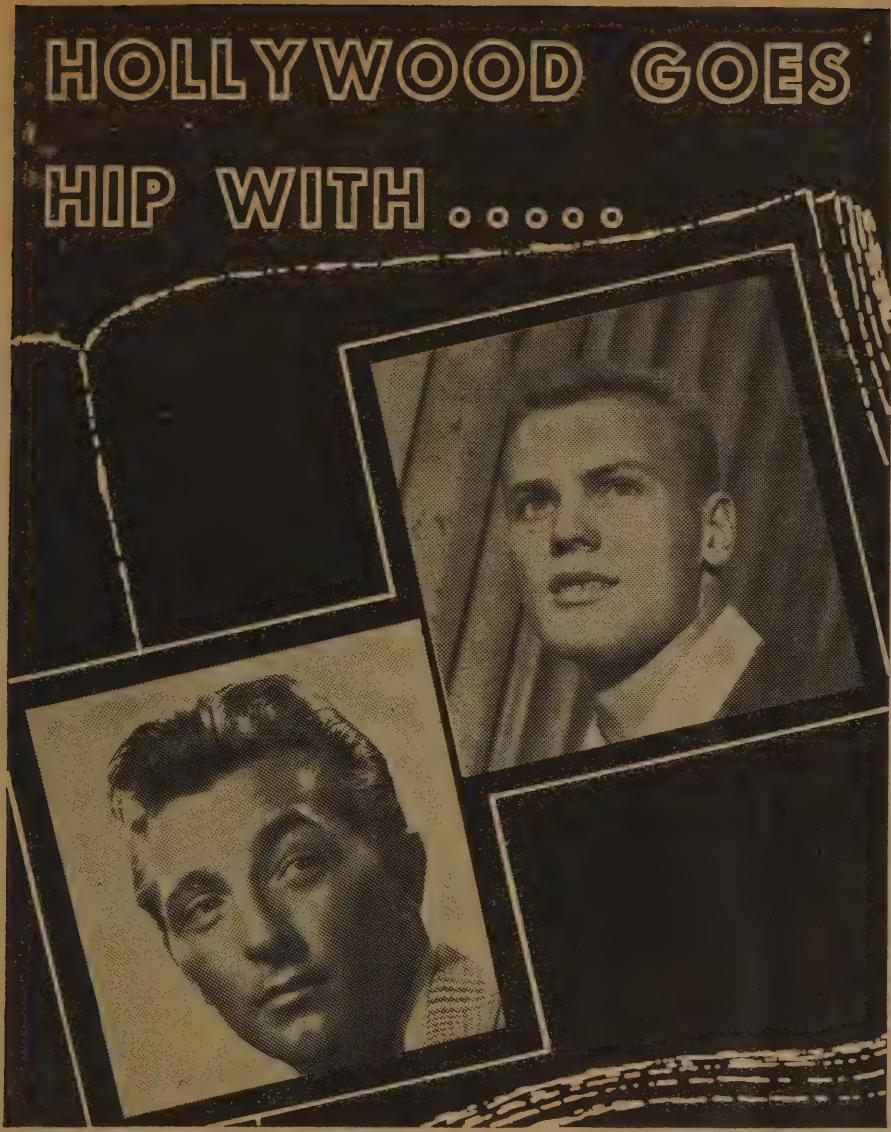
The moment that our eyes met I
realized

Another moment more, I'd be
hypnotized

I tried to turn away from your eyes,
But your eyes held me captured
Yes, I'm captured there is nothing I
can do
I can't back track there's no track
back

I'm yours heaven opened its doors
And I wandered thru I was
by you.

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BOB MITCHUM ★ TAB HUNTER

Capitol Records Dot Records

It's big news when a super-colossal picture starring a great big hunk of man like Bob Mitchum or Tab Hunter is released. People rush out to theatres and then go home to dream about their dream man. Stars like Bob and Tab are big business, and their agents and friends have long been urging them to branch out to other fields. Now, after many months, Hollywood has finally become hip, and these stars have branched out to become big record stars. Needless to say, a few more million people are mighty happy.

Tab Hunter, he of the big build and blond hair, signed his name to a Dot record contract a few months ago — and from the minute the record buyers heard the first notes of Tab's "Young Love" he was a recording star. Tab's record hit the million mark in less time than it takes to write about it, and with his second release of "Don't Get Around Much Anymore" and "99 Ways" going great guns, it looks like Tab is going to be a very busy young man moving between a movie set and a recording studio.

Bob Mitchum, who also has made a movie or so these past years, has now

signed with the Capitol people, and by the time you read this story Bob's voice will be coming your way over radio, TV and home phonographs. His initial waxing for the folks at Capitol consists of "Mama Look A Booboo" and "What Is This Generation Coming To" — and from the way the sales are rising up on this one, it could very well end up at the top with very little trouble. Singing is not new to Bob, who has a way with a tune — so putting two and two together you come up with Bob Mitchum and Capitol and one hit.

With the success of Tab Hunter on Dot and the past success of Jerry Lewis on Decca and Dean Martin on Capitol, Hollywood, which has heretofore been cautious about the record game, is opening up even further with the signing of Marlene Dietrich to a Dot contract and the more than casual glances that many of the Hollywood stars have been throwing toward record contracts. Who is going to be next from Hollywood to make the grade in the music business? It could be anyone from Lassie to Gregory Peck — and the chances for success are mighty good. It's lucky to live in Hollywood, and even luckier if you break in the record game.

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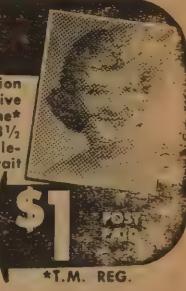
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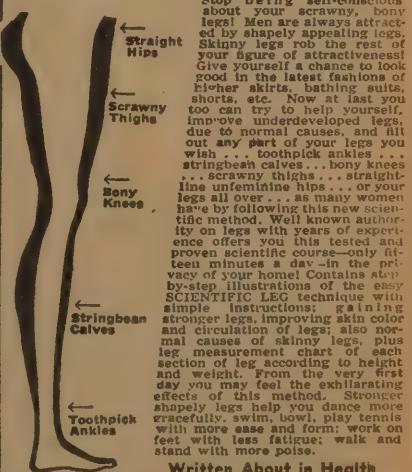
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paramount presents

FUNNY FACE



FUNNY FACE

"Funny Face" is the "forward look" in Vista-Vision films — the picture radically different from concept and casting to photography and staging. It introduces Audrey Hepburn, one of the screen's most lauded dramatic actresses, as a song-and-dance star in the fullest meaning of the term. It teams her with Fred Astaire, one of the most imaginative castings in many a moon. It revives some of George and Ira Gershwin's greatest music, supplements it with startling additional tunes by Roger Edens and Leonard Gershe. It was photographed largely all over Paris, against known and seldom-seen locales, the city itself being used as a gigantic prop. Its treatment of color is revolutionary and the visual approach to the subject different from anything which has gone before. It brings to the screen for the first time the woman currently hailed as a creative show-business genius — Kay Thompson. And all this is neatly tied together and wrapped into a flashy, swift-moving, warm-hearted, magnificently-mounted entertainment package by Edens, who produced as well as contributed original music, and by Stanly Donen, who directed and staged the songs. It's a film master-piece designed for one and all to thrill to. Don't miss "Funny Face" when it comes to your neighborhood.



COME GO WITH ME

C. E. QUICK

Love, love me, darlin',
Come and go with me,
Please don't send me way beyond the
sea.

I need ya darlin'
So come go with me.
Come come come come.
Come into my heart.
Tell me, darlin',
We will never part.
I need ya darlin',
Yes, I need you,
Yes I really need you,
Please say you'll never leave me.
Well say, you never,
Yes, you really never,
You never give me a chance.
Come come come come.
Come into my heart.
Tell me darlin', we will never part.
I need ya darlin',
So come go with me.

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THE NAUGHTY LITTLE FLEA

NORMAN THOMAS

Where did the naughty little flea go?
Nobody know, nobody know.
Where did the naughty little tea go?
Nobody know, nobody know.

Dere was a naughty little flea
He climbs upon the doggie's knee
He crawls some here,
He crawls some there,
He crawls all over ev'rywhere.

If he went up, if he went down
Upon his face there was a frown.
He started up and then he climbed
Up on the doggie's body line.

Den from a little shout of glee.
Came from the naughty little flea.
For he had found a little nest
Where he could get some food and rest.

He bit 'im here, he bit 'im dere
He bit 'im almost ev'rywhere
It was so nice, he wanted more
He had never bit this dog before.

He bit 'im here, he bit 'im dere
He bit 'im almost ev'rywhere
And as the kill was drawing near
He jumped and said "kilroy was hear!"

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RAIN DROPS

ROBERT MELLIN G. FINLAY

Rain drops falling from the skies,
Like lonely tears, thru misty eyes.
Rain, streaming down my face
Brings memories my heart cannot
erase.

Here alone in all my sorrow,
Waiting for the clouds to hurry by.
Praying that a new tomorrow
Will put the sun back in the sky.
Please, rain, wash away my tears,
So when the sun appears,
I'll see my love again.

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A POOR MAN'S ROSES

(Or A Rich Man's Gold)

BOB HILLIARD MILTON DE LUCC

I must make up my mind today,
What to have, what to hold,
A poor man's roses, or rich man's gold?
One's as wealthy as a king in a palace,
Tho' he's callous and cold,
He may learn to give his heart for love,
Instead of buying it with gold.
Then the poorman's roses,
And the thrill when we kiss,
Will be memories of paradise,
That I'll never miss.
And yet the hand that brings a rose
tonight,
Is the hand I will hold.
For the rose of love means more to me,
More than any rich man's gold.
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LUCKY LIPS

JERRY LEIBER MIKE STOLLER

When I was just a little girl
With long and silky curls
My mama told me,
"Honey, you've got more than other
girls."

Now you may not be good looking
But you'll soon wear diamond clips
And you'll never have to worry
'Cause you've got lucky lips."
Lucky lips are always kissing,
Lucky lips are never blue,
Lucky lips will always find
A pair of lips that will be true
I don't need a four leaf clover,
Rabbit's foot or good luck charm
With lucky lips I'll always have
A fellow in my arms
With lucky lips I'll always have
A fellow in my arms.

I never get heart broken,
No, I'll never get the blues
And if I play that game of love,
I know I just can't lose
When they spin that wheel of Fortune
All I do is kiss my chips
And I know I picked a winner
'Cause I've got lucky lips.
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SOLD TO THE MAN WITH THE BROKEN HEART

SAMMY CAHN JAMES VAN HEUSEN

What am I bid for this lovely love seat?
Where someone's love got it's start
All through? Finished and done?
Sold to the man with the broken heart.
What am I bid for this breakfast table?
Where dreams were served a la carte
All through? Finished and done?
Sold to the man, with the broken heart.
Where are the little hopes,
The little plans that we both counted on
Listen to the man, the auctioneer man,
They're going! going! gone!
What am I bid for the kiss you gave
me?

The vow we made not to part
All through? Finished and done?
Sold to the man with the broken!!!
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SHOOTING IN THE "MILLIONS"



DON CHERRY

Don Cherry is a funny sort of guy. When he is low he is high and when he's high he's low — and again when he is high he is high. Sound a little confusing? Well, it is till you find out a little something about this boy — and then the picture clears right up.

Our first statement said that Don is low when he is high. Well, the Cherry boy happens to be one of the top amateur golfers in the country. If you know anything about the game, you know that the lowest score wins. When Don had a bad day and his shots sprayed all around the course, his score mounts and he doesn't feel too good

about it. In other words he feels mighty low then — but when he is shooting his usual fine game, the stroke total is mighty low, and Don feels pretty great about it. You could say he is mighty high.

Now, when it comes to selling records, total sales reaching the millions are a pretty high figure, and Don feels mighty good about the way his records climb into that magic circle. His latest waxing of "Don't You Worry Your Pretty Little Head" is beginning to climb high — and now Don Cherry is feeling mighty high over the whole affair.



Don Cherry seems to be enjoying himself, along with Al Hibbler and disc jockey Mitch Reed. Al was appearing at Basin Street and Mr. Don Cherry was a visitor.

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"problem" days
into
party days.

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- 50 Remembrance Photos from one pose, plus Bonus Album \$2.00 Enclosed

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FAN CLUB FLASHES

Perry Como F. C.



"I am a president of the Perry Como Fan Club of Seattle, Washington, and I would like to get many more new members to join my club. For any and all information you can write me and I'll reply. Please include a three cent stamp," writes SALLY FOSS, 816 26th Avenue North, Seattle 2, Washington.

Elvis Presley F. C.



"It would please me so very much if someone would send me some information on how to organize an Elvis Presley Fan Club. I will say that I think Elvis is just about the world's greatest Rock 'n' Roll singer. My name is ANITA KESTER and I live at Box 416, Hamilton Air Force Base, Calif."

Four Voices F. C.



"Our fan club motto is 'The Four Voices Are Fabulous!' Everyone who has heard them sing or seen them perform will certainly agree with that statement. Remember, guys and gals, new members are always most heartily welcome to our club," states Miss ARLINE GOODEY, 147 St. Nicholas Avenue Brooklyn, New York.

Elvis Presley F. C.



If you would like to join the first Elvis Presley Fan Club in the nation, send a stamped, self-addressed envelope to KAY WHEELER, Pres., 3929 Amherst Street, Dallas, Texas. Kay says, "New members are always welcome to our club because we feel that the bigger the better, all the time."

Elvis Presley F. C.



"I have a Fan Club for Elvis Presley and I want some new members for my club. For any information you would like to have you can write me and I will send back the desired information. Please enclose a three-cent stamp. Thank you," writes MITZI LoCHAPELLE, 9945 N. E. Sandy, Portland, Oregon.

Johnny Cash F. C.



"I am a rabid Johnny Cash fan, and I would like some information on how I can organize a fan club for him. If anyone would send me this information, I would be so very grateful," writes Mr. BILL CREECH, of 10007 North East Place, Bellevue, Washington.

Barry Frank F. C.



Lovely Miss EVIE ECKEL, of 27 Pine Street, in Parsippany, New Jersey, announces that she now has a real swingin' fan club for handsome Barry Frank. Barry is the brand new vocalist with the wonderful Sammy Kaye orchestra. So, if you guys and gals want to join, write Evie.

Frankie Laine F. C.



"I am an eleven-year-old amateur singer and I believe that the best singer on the American music scene is the one and only Frankie Laine. I sure would like to join one of his fan clubs," writes LYLE AARON ROCKLER, of 1818 North Thomas Avenue Minneapolis 11, Minnesota.

Elvis Presley F. C.



"I'm sending out an urgent request to members of Elvis Presley Fan Clubs, 'cause I do so want to join one of his fan clubs. Will someone please write me and give me the information on how I can join?" asks ROSE MARIE NOWICKI, of 2260 Kennedy Street, Philadelphia 37, Pennsylvania.

Hilltoppers F. C.



Miss BOBBIE MASON is the national president of the Hilltoppers Fan Club, and she lives at Route #3, in Mayfield, Kentucky. Bobby says, "I want many new members for our club, and you guys and gals can now join. Please enclose a three-cent stamp. Thank you so very much."

Elvis Presley F. C.



"I'm a great fan of Elvis Presley, and I would like very much to join one of his fan clubs just as soon as possible. Will someone tell me how I can go about doing so?" writes lovely Miss CARLA GIBSON, of 1829 Scioto Trail, in Portsmouth, Ohio.

Jackie Lee F. C.



"I am starting a fan club for young Jackie Lee, who does his recording for Coral Records. His latest platter is labeled 'Dardanella,' and it's bound to be a hit because he's got all the talent to make it a hit," writes CATHY McCREA, of 3309 Archmore, Cleveland 9, Ohio.

I'M SORRY

BUCK RAM PETER TINTURIN BILLY WHITE
 I'm sorry for the things I've done.
 I know that I'm the foolish one.
 Now that I see who's to blame,
 I'm so ashamed, I'm sorry.
 I'm sorry for the things I've said.
 Just like a child I lost my head.
 I should have known from the start
 I'd break your heart I'm sorry.
 Please be kind, and I know you'll find
 It's so easy to forgive.
 Darling wait, for it's not too late,
 Give our love a chance to live.
 I know the heartaches you've been
 through.

I know for I've had heartaches too.
 There's nothing more I can do
 But say to you I'm sorry.

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 Robert Mellin Inc.

THE WALL

DAVE DREYER ORAMAY DIAMOND CLIFF OWENS
 There's a wall between us
 And it's not made of stone.
 Although we're together
 I feel so alone.

Though you say you love me
 There's no warmth in your kiss
 Speak your mind my darling
 We can't go on like this.

Is it something I've done that changed
 you

Has something I've said hurt you so
 Is there someone else that you care for
 Whatever it is, let me know.

There's a wall between us
 Will it keep us apart
 Darling, tear down that wall
 And mend my broken heart.

Copyright 1956 by Dave Dreyer Music Co.

ONE KISS AWAY FROM
HEAVEN
(Malatia)

SAM COSLOW ARMANDO ROMEO
 One kiss away from heaven
 Must I hang bewildered in the air?
 One kiss away from heaven
 If your lips met mine I could be there!

One kiss away from heaven
 Is a glimpse inside the golden gate
 One kiss away from heaven
 Tell me how much longer must I
 wait?

Don't take the sun from me
 The moon and stars, my love

For surely you can see

I'm in a spin

No! No! Don't run from me

Stay where you are

If you're too far, my love

How can I win

It's a sin to be

One kiss away from heaven

Don't you know, my darling,

What it's worth?

Just one kiss away from heaven
 Must my heart come crashing down to

earth?

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 6. Lot Of Heaven
 7. How Long Has It Been
 8. Where Will You Build
 9. Old Family Bible
10. My Dream Of The Old Rugged Cross
 11. Where No One Stands Alone
 12. Joy Bell
 13. How Far Is Heaven
 14. I'm Gladly Bound
 15. Just A Rose Will Do
 16. House Of Gold
 17. Family Altar
 18. I've Been With Jesus

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FREE PHOTO OF ELVIS PRESLEY INCLUDED

1. Love Is Strange
 2. Jim Dandy
 3. I'm Walkin'
 4. Last House
 5. Blue Monday
 6. Ram-Bunk-Shuah
 7. A Thousand Miles Away
 8. Lucky Lips
 9. Lucille
10. Banana Boat
 11. Since I Met You Baby
 12. It Hurts To Be In Love
 13. Walkin' To You
 14. Too Much
 15. Foolie Fall In Love
 16. Party Doll
 17. Ain't That Love
 18. Come Go With Me

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 5. Butterfly
 6. Round And Round
 7. Party Doll
 8. I'm Walkin'
 10. I'm Stickin' With You
 11. Don't Forbid Me
 12. Banana Boat Song
 13. Love Is Strange
 14. Who Needs You
 15. Almost Paradise
 16. Come Go With Me
 17. Gone
 18. Walkin' After Midnight 19. Why Baby Why

46 CHILDREN'S SONGS—\$2.98

INCLUDES BOOKLET OF PICTURE-ILLUSTRATIONS AND WORDS TO THE MUSIC!

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 10. A Tisket, A Tasket
 11. Old MacDonald
12. Farmer in Dell
 13. Bas Bas
 14. Pop Goes Weasel
 15. Blind Mouse
 16. Mary Had A Little Lamb
 17. Skip To My Lou
 18. Row Your Boat
 19. Tom Tom The Piper's Son
 20. I Been Working On The Railroad
 21. Arkansas Traveler
 22. I Saw a Ship A-Sailing
23. Diddle Diddle Dumpling
 24. Hi Diddle Diddle
 25. Twinkle Little Kittens
 26. Patty Cake
 27. Git Along Little Doggie
 28. Oh! Chokin' Trail
 29. Rock-A-Bye Baby
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 6. I'm Tired
 7. Knee Deep In The Blues
 8. I've Got A New Heartbeat
 9. Gone
10. Train Of Love
 11. I Miss You Baby
 12. Stand A Moment
 13. Gonna Find Me A Bluebird
 14. Walkin' After Midnight
 15. I'm Coming Home
 16. You're The Reason I'm In Love
 17. Money
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 9. Red River Valley
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 12. Turkey in the Straw

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1. Tell Me You're Mine
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 3. You Belong To Me
 4. Anywhere I Wander
 5. Takes Two To Tango
 6. My Baby's Coming Home
 7. Lady Of Spain
 8. I'm In A Secret
 9. Hold Me, Thrill Me, Kiss Me
10. Why Don't You Believe Me
 11. Till I Wait Again
 12. With You
 13. Don't Let The Stars Get In Your Eyes
 14. Even Now
 15. Glow Worm
 16. Have You Heard
 17. Side By Side
 18. Oh Happy Day



PAT BOONE



Pat signs autographs for many devoted fans while on personal appearance tour.

The music business "big wigs" have a brand new name for the teenager's heartthrob — Pat Boone and it's "Mr. Million Maker". And a very apropos name it is; for Pat has certainly proved that he can make those million record hits with such ditties as "I Almost Lost My Mind", "Don't Forbid Me", "Ain't That A Shame", "At My Front Door", "Anastasia", "I'll Be Home" and several others.

Now, more justification for Pat's title is further evidenced by his current two-sided Dot platter, which is taking off like a rocket ship. We're speaking of "Why Baby, Why", flipped with "I'm Waiting Just For You." There is no doubt whatsoever in our minds — or in the minds of record buyers, or of Randy Wood who is the bossman up at Dot — that this wax work is a must for the "Gold Record Circle". It'll sell a million hands down.

All you guys and gals can treat yourselves to a real swingin' time by "stayin' on the ball" and keeping those eyes and ears open for Pat's soon-to-be-released first motion picture effort, in which he plays a co-starring role with Terry Moore. The name of the flick is "Bernardine" — and it offers more proof that "Mr. Million Maker" can make some mighty fine movies, too.

TIGER LILY

AARON SCHROEDER BEN WEISMAN

Ti-yi-ger Lily
Ti-yi-ger Lily,
The wildest flower
That ever did grow
Tho' she ain't no clingin' vine
She can turn 'most anytime
Tiger Lily, I love her so!
Ti-yi-ger Lily
Ti-yi-ger Lily,
The sweetest blossom
You ever did see
She can ramble all over town
But I'm the cat who'll tame her down
Ti-yi-ger Lily
You're gonna bloom for me!
Now Daisy and a Rosy may be pretty
But they all miss the mark
They can't hold a candle to my Lilly
When we're huggin' and a kissin' in
the dark!

Ti-yi-ger Lily
Ti-yi-ger Lily
The wildest flower
That ever did grow
When I plant her,
I love her so!
The sun above is gonna shine
On my garden of love
Ti-yi-ger Lily

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GONE

SMOKEY ROOTH

Since you're gone
The stars, the moon, the sun in the sky,
Know the reason why I cry.
Love divine once was mine;
Now you're gone.
Since you're gone my heart,
My lips, my tear-dimmed eyes,
A lonely soul within me cries.
I acted smart and broke your heart,
But now you're gone,
Oh, what I'd give,
For the lifetime I wasted,
The love that I've tasted.
I was wrong, now you're gone.
Since you're gone,
The wheels that turn,
The fire that burns,
Sure as my poor heart still yearns,
Mistakes I've made,
Now I've paid;
Still you're gone.

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YOU LET MY LOVE GROW COLD

JESSIE MAE ROBINSON

One million tears too late
How long did you think I'd wait
Sorry, baby you let my love grow cold
I suffered all alone
At last all my blues are gone
Sorry, baby you leet my love grow cold
Now that I am free
You come knockin' at my door
Baby, can't you see
That you just don't move me no more
You left me in the dark
With ice all around my heart
Sorry, baby you let my love grow cold.
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Don't be SKINNY!

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October 23, 1953

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Following our examination and evaluation of the nutritional elements contained in WATE-ON homogenized liquid emulsion compared with other similar items on the market we reach the following conclusions:
1. WATE-ON has the highest caloric content with nearly 4000 calories per 100 cc.
2. WATE-ON contains the highest amount of essential Vitamin D with more than 500 units per fluid ounce.
3. WATE-ON contains digestive enzymes and soluble phosphates which other products do not. These elements combined with protein, lactose and fat can more readily produce quick energy elements and make WATE-ON more readily usable by metabolic processes in the body.
4. WATE-ON contains Vitamin B-12 which research has shown to provide a very necessary element in digestive processes.

We believe that the use of this product which contains excellent supplementary nutritional elements superior to other similar products in conjunction with weight maintaining meals will provide the body with the proper energy to fight fatigue and low resistance as well as gain the proper weight which goes with a healthy functioning body.

Very truly yours,
THE AMERICAN RESEARCH AND
TESTING LABORATORIES
Paul W. Stetsonberry
Director

READ WHAT ONE OF
THE LEADING RESEARCH &
TESTING LABORATORIES
IN THE COUNTRY HAS TO
SAY ABOUT WATE-ON

ENDORSED . . .

*These actual letters are on file. Your own results may be the same, better or worse.

STICKS TO THE RIBS

"I am happy to tell you I have gained 16½ pounds with WATE-ON. I have taken vitamins and tonics but none of them have helped me gain a pound. My father used to praise a food that "sticks to the ribs." WATE-ON really puts on weight."

Mrs. Katie S.—Memphis, Tenn.*

FROM 116 POUNDS TO 121 POUNDS

"I gained 5 pounds with WATE-ON from 116 pounds to 121 pounds. I feel so much better at night."

Mrs. Bernice P.—Danville, Ill.*

FOR MEN, WOMEN, BOYS, GIRLS AND CONVALESCENTS



WATE-ON is entirely safe, contains no drugs, no stimulants, only HOMOGENIZED concentrated food. EXTRA RICH in easier to assimilate calories and fortified for better results. Most everyone starts gaining in the first few days.

ONLY THING THAT BUILT WEIGHT
"I had tried different things which claimed to be body builders but nothing did any good until I tried WATE-ON. I've gone up from 105 pounds to 111 pounds. I sincerely hope everyone who is skinny and underweight as I was will try WATE-ON."

Mrs. John A.R.—Homerville, Ga.*

ANOTHER 4 POUNDS
"I am very pleased with WATE-ON. I gained 4 pounds and I want to keep on taking WATE-ON. I have spent quite a lot of money on different things and nothing made me gain until I tried WATE-ON."

Mrs. Josephine Sturgill, Ironton, O.*

*Full name and address on file for your inspection.



Start Building Weight First Day!

Entirely new, entirely different, but already highly publicized, WATE-ON isn't merely malt or sugar that can do more harm than good in building firm flesh. WATE-ON is an amazing nutritional formula, a new HOMOGENIZED emulsion (also available in tablets) that's delicious to take after meals yet is so concentrated with weight building calories the maximum daily dosage exceeds many a skinny person's meal.

EASY WEIGHT GAINS OF 5 POUNDS TO 30 POUNDS REPORTED

Want to put on needed pounds and inches of firm, solid flesh? Then simply fortify weight maintaining meals with WATE-ON . . . put firm, healthy flesh on face, neck, bust, arms, hips, thighs, legs and ankles. Why be skinny? . . . Why let life slip by without trying WATE-ON?

EVEN BIG EATERS CAN BE UNDERWEIGHT

Modern eating habits often lead to underweight condition simply because many foods depended on by thousands of Americans don't contain enough calories. People will load up on salads, fish, breast of chicken, certain vegetables, fruit . . . drink coffee by the gallon and then complain when they don't gain an ounce. What's more, in America, the land of plenty, our foods are so often prepared in such a way as to drain the "good" out of them. We boil our vegetables and pour the "energy" off down the sink. Our flour is made from polished wheat and much of our other food is smashed, burnt, roasted, toasted and ruined so that we don't get the full benefit that nature intended.



NEW, ALL NEW DISCOVERY FOR TIRED, RUN DOWN BLOOD*

So now not yet available at many druggists. Very first bottle of WATE-ON TONIC feeds new strength and energy to every drop of your blood. Worth asking for, worth demanding. Don't accept substitutes. Guaranteed WATE-ON TONIC.

*Iron deficiency anemia

HIGH POTENCY, MEDICATED
WATE-ON TONIC

(Look For The Red Label)



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SUPER CALORIE
WATE-ON

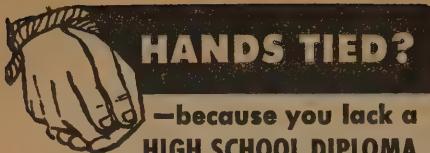


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DOSEAGE AS DIRECTED WITH MILK
PROVIDES MORE CALORIES
THAT PUT ON WEIGHT
THAN THIS BIG MEAL



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Address.....

City State

BUTTERFLY

ANTHONY SEPTEMBER

You tell me you love me,
You say you'll be true,
Then you fly around with somebody
new

But I'm crazy about you,
You butterfly.
You're treatin' me mean,
You're makin' me cry.
I've made up my mind
To tell you goodbye,
But I'm no good without you,
You butterfly.

Knew from the first time
I kissed you,
That you were the troublin' kind,
'Cause the honey drips
From your sweet lips,
One taste and I'm out of my mind.
I love you so much,
I know what I'll do,
I'm clippin' your wings.
Your flyin' is thru,
'Cause I'm crazy about you,
You butterfly.

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FORTY CUPS OF COFFEE

DANNY OVERBERG

Pace the floor stop and stare
I drank a cup of coffee
And started combin' out my hair.
I drank forty cups of coffee
Forty cups of coffee
Forty cups of coffee waitin' for you to
come home.

A quarter to twelve, you're still not in
The way you run around is a doggone
sin.

I drank forty cups of coffee
Forty cups of coffee
Forty cups of coffee waitin' for you to
come home.

A quarter to three I started watching the
clock

The phone won't ring so I'm waitin'
for your knock.

I drank forty cups of coffee
Forty cups of coffee
Forty cups of coffee waitin' for you to
come home.

A quarter to four you didn't get home
yet.

I tried to be cool and smoked a
cigarette.

I drank forty cups of coffee
Forty cups of coffee
Forty cups of coffee waitin' for you to
come home.

You knocked on the door about a
quarter to five

I wanted to hug you and kiss you.
I am glad you're still alive
I drank forty cups of coffee
Forty cups of coffee
Forty cups of coffee
Forty cups of coffee but I'm glad you
fin'ly came home.

Copyright 1953 by Arc Music Corp.

**DON'T GET AROUND
MUCH ANYMORE**

BOB RUSSELL DUKE ELLINGTON

Missed the Saturday dance,
Heard they crowded the floor.
Couldn't bear it without you,
Don't get around much anymore.
Thought I'd visit the club,
Got as far as the door.
They'd have asked me about you,
Don't get around much anymore.
Darling I guess,
My mind's more at ease.
But nevertheless,
Why stir up memories?
Been invited on dates,
Might have gone but what for?
Awfully diff'rent without you,
Don't get around much anymore.
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YOU'RE MINE

ROBERT MELLIN

You're mine, I see it in your dreamy
eyes,
I hear it in your breathless sighs,
They whisper you're mine.
You're mine, I feel it in your warm
embrace,
The blush that glows upon your face,
It shows me you're mine.
Only you can ignite the flame within
my heart.
Only you have I loved and adored from
the start.
You're mine, I'll never let you get
away,
I'll cling to you until the day I hear you
say
You're mine.
Copyright 1957 by Robert Mellin Inc.

SILENT LIPS

CLYDE OTIS VIN CORSO

Silent lips, speak to me,
Don't keep me waiting,
Silent lips, say those words I long to
hear.
Say you want me, you need me, you
love me!
Time can fly, don't be shy, just hold
me near.
Silent lips, the suspense will drive me
crazy,
Silent lips, why treat my poor heart like
this?
If you're too shy to tell me you love me,
Let me know by the silence of your kiss.
Copyright 1956 by Gil Music Corp.

NO OTHER ONE

CLYDE OTIS IVORY JOE HUNTER

No other one can take your place.
'Cause in my heart there is no space.
I'll lock my heart and give you the key
No other one beneath the sun means
that much to me.
My love is yours to have and hold.
I wouldn't trade the vows I made for
silver and gold.
No other hands will cling to mine,
For other boys I have no time.
Although I'm free and my heart is
young
I'll give my love, I'll give my hand
To no other one.
Copyright 1956 by Meridian Music Corp.

HOLD 'EM JOE

HARRY THOMAS

Hold 'em Joe, hold 'em Joe
 Hold 'em Joe but don't let him go
 Hold 'em Joe, hold 'em Joe
 Hold 'em Joe but don't let him go.

Me donkey want water,
 Hold 'em Joe;
 Spring 'round the corner,
 Hold 'em Joe, the donkey want water,
 Hold 'em Joe, ev'rybody want water
 Hold 'em Joe, fuma la catchim-ba,
 Hold 'em Joe; me donkey want water,
 Hold 'em Joe; ev'rybody wat.. water,
 Hold 'em Joe; me donkey want water,
 hold 'em Joe.

We on a journey walk straight
 And that is because he's so
 under-weight;
 Donkey of mine he don't like weight
 Put him on a cart he never walk
 straight.

Me donkey want water, hold 'em Joe;
 Spring 'round the corner, hold 'em Joe;
 Me donkey want water, hold 'em Joe;
 Ev'rybody want water hold 'em Joe.
 Fuma la catchim-ba hold 'em Joe;
 Now sing a little softer hold 'em Joe;
 Now sing a little louder, hold 'em Joe;
 Me donkey want water, hold 'em Joe.

My ole donkey went courtin' one day
 With a donkey named Melda across
 the way;

She was twice his age, he put up a
 fight

Now he's cryin' ev'ry night.
 Oh, lemme go, darlin' Melda,
 You breaking my back-bone, back-bone.
 Some people say that my donkey is bad
 An' that is because he's from Trinidad;
 Donkey of mine he won't work at all
 All he want to do is break out him
 stall.

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IN DE BANANA TREE

GEORGE WEISS ROY CARROLL

De population of de U. S. A.
 Is singin' more den ever today
 Dey found a music close to der heart
 From which dey'll never ever part
 In de banana tree!

Calypso keep singin'
 Calypso it make you so happy
 You swingin' a way in de banana tree
 Calypso keep goin'
 Calypso it makes you to flip so
 You sing it all day in de banana tree!

If Romeo and his Juliet
 Were still alive today you can bet
 Der'd be no balcony serenade
 Widout calypso bein' played
 In de banana tree!

De rock and roll dat you hear today
 Has most assuredly come to stay
 But even Elvis might have to go
 From Hound-dog to calypso Joe
 In de banana tree!

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THE MAN IN THE
TELEPHONE BOOTH

ZANE PINES

Operator, Atlanta 7-5322
 Please hurry operator, please, please
 Yes, yes mam Atlanta 7-5322, phew,
 You see I like to put my baby's heart
 at ease

But what can I say to my baby
 After all these years
 I'll say hello, baby
 Is that really you on the phone
 I'll say hello baby your lover boy's
 comin' home
 I'm tired of ramblin' these '48
 I miss you so much honey I can hardly
 wait

Baby, oh baby, your lover boy is
 comin' home
 I'll say hello baby
 Keep your lovin' arms open wide
 I found out you're the only one
 That can keep me satisfied
 I'm through ramblin' from town to
 town
 When I get through baby,
 I'm gonna settle on down
 Baby, oh baby, your lover boy's
 comin' home
 What's that operator, no answer there
 at all

Well try Miss Brown her girlfriend
 She lives across the hall
 Please tell her to tell my baby
 To come to the phone
 I want to tell my baby
 Her lover boy's comin' home
 Lord, oh Lord, is what her friend says
 really true
 Lord, oh Lord she says my baby's
 found someone new.
 Well I don't care what her friends may
 say
 I'm goin' down to Atlanta, Ga.
 Baby, oh baby your lover boy is comin'
 home

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FORBIDDEN FRUIT

NOEL SHERMAN JOE SHERMAN

They say that you're forbidden fruit,
 They say, "Behold, but then beware,
 beware!"

I try to tell my heart to please take
 care,

And yet I crave forbidden fruit!
 I see the danger in your eyes,
 The danger in a kiss that burns too
 much.

Why do my fingers always yearn to
 touch,

The pleasures of forbidden fruit?
 At night I sit alone and cry, cry, cry.
 And then I get to wonder why,
 I die for the love of you.
 They say that you're forbidden fruit,
 That I'm a fool to shake you from the
 vine,
 But till the day I hear you say you're
 mine,

I'll always crave forbidden fruit!

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Box 2026, Memphis, Tenn.
Rush Long-Aid with K-7

I enclose \$1.00, plus 10c Fed. tax (cash, check or money order.) Long-Aid pays all postage.

Send C.O.D. I will pay postman \$1.10 on delivery, plus postage and C.O.D. charges.

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DISC JOCKEY

INFORMATION ABOUT THE DISC JOCKEY

We're wise, if we but bear in mind When counting up our treasures, That sharing them does not divide But multiplies our pleasures.

Certainly there must be a lot of "treasures" in the storehouse of George and Marilu Case; for they cast out an abundance of "pleasure" every morning, if listener response is any indication of their popularity. Numerous ministers have called and asked to use those above words as a basis for their sermons.

Since they returned to Cincinnati back in 1953 and took over the early-morning disc chores at WSAI, George and Marilu have become a "buy word" in "The Queen City". Immediately their "different type" of disc jockey show was being talked about in PTA meetings, at church socials, over the back fence, in

are not. Actually, the Cases are just everyday people, with everyday problems and, as they say, "If we can help others to share goodwill with their fellowman, then we are accomplishing something . . . not just doing a job."

Part of that includes a distinctive kind of public service . . . concerning lost and found dogs, cats, parakeets etc. Even when it comes to returning a hive of bees, a stray horse, a white pigeon or lost sheep. Their files are filled with notes of thanks from listeners of all ages.

One of Cincinnati's prominent judges told them the other day that every morning he always makes it a point to hear . . .

Drop a word of cheer or kindness, In a flash and it is gone.



GEORGE & MARILU CASE — WSAI

school halls and buses and by business men, who liked the way they "kept you up on things."

There's not "overnite success." Rather it's something they've been working on, and are still working on—a morning show that will inform and entertain at the same time. And the listeners write the copy, rather provide the idea material for the daily discussions of George and Marilu about the city, their children, taxes and a thousand other things that concern each listener individually and collectively.

Then there's . . .

The thing that goes the farthest, Toward making life worthwhile, Which cost the least, but does the most

Is just a pleasant smile.

Those words are spoken during their program every morning, and they must practice what they preach, because you never see them but what they're smiling. It's a natural condition with them; they are not trying to be somebody they

But there's half a hundred ripples, Circling on and on and on.

He made mention that this saying always made him feel a bit kinder when he sat in judgment, and helped give him a charitable feeling. This is exactly why George and Marilu use sayings . . . as they explain, "We hope to create a good and happy feeling for our listeners at the beginning of the day, and when folks feel like that, they automatically pass it on to their friends and fellow workers. There's good in everyone, and if we can bring that out, then it makes the world just a little bit better . . . people kinder and more thoughtful of others."

Well, there's the story behind a disc jockey team, and here's a couple who have a reason for doing their job—besides earning a living for the family. This great radio duo is on the air Monday thru Friday from 6:35 to 9:30 a.m. and on Saturdays from 6:00 to 9:30 a.m.

PLATTER PATTER

PROGRAMMING A D.J. SHOW

"I'm Abe Lincoln. I attended Texarkana (Texas) High School, blew clarinet and was elected Yell Leader. From that point I enrolled in the University of Arkansas at Fayetteville, where I was privileged to become a member of the Sigma Chi Fraternity. After that came a four-year 'gig' with 'Uncle Whiskers' — finally ending up in Wichita Falls, Texas.

"On KTRN, Wichita Falls, the station that has more listeners than all other local stations combined, I spin my show — 'The Juke Box'. And right now I'd like to say I have the finest group of sponsors that a jock ever had — the show being sold in fifteen minute segments to local and national concerns. At the present time I read the labels and spin the tables for Gobel's Dairy



ABE LINCOLN — KTRN

land, the largest independent dairy in the city, Coca-Cola (need I say more), Muelberger's, top spot for cool rags and threads, and The Melody Shop, Wichita Falls' most complete record shop.

"On our show we spin 'The sounds that make you sad, glad, but never mad'. About three fourths of it is made up from the letters we receive (tree skins we call 'em down here) and the other part made up of the new records received by the station and The Melody Shop. Also, we might mention that 'The Juke Box' has been holding Teen-Age Hops for approximately three years down here — and our bunch love it. We hold 'em on Friday nights from eight until eleven.

"In my off hours you'll find me at The Melody Shop listening to more new ones. Records? We love 'em! Our listeners? We dig them! And from where we spin 'em we say to all of you — take it easy, but take it cool".

Bob Granger is one of the top-ranked disc jockeys in the nation's number six city, with the number one station, WCAO, Baltimore, Md. He has a 32.4 Hooper Rating, specializing in records and news.

"Your Boy" Granger was born in Baltimore on July 25, 1935. He became interested in show business at an early age and was active in dramatics by the age of ten. He graduated from Cotonsville High, just outside of Baltimore, in 1953. In the fall of '53 he entered the University of Maryland and yielded to the call of "show biz" by majoring in radio and television. He is now in his senior year. During the course of his stay in college, he has been active in the University Theater, worked at the



BOB GRANGER — WCAO

campus radio station as a sports announcer, and has been named to several honoraries.

Bob's professional career started at Radio Station WWIN, in Baltimore. He later moved to WCAO when it dropped the CBS network in order to become an all-music independent. He is no stranger to the world of television, either, having done several shows from WBAL-TV, the NBC affiliate in Baltimore. Bob's skills in TV has ranged from announcing and acting to technical directing. His other activities include record-hops and night club entertaining.

Bob has the philosophy of trying to "please the people". He likes to meet people and feels that there should be a closer tie between performer and audience.

You'll be hearing much more from Bob Granger in the near future.

MAKE YOUR CONVERSATION PAY DIVIDENDS!

Your personality is judged by your everyday conversation. Whatever you say can and always should reflect your real abilities. Are you sure you make a good impression every time you talk?

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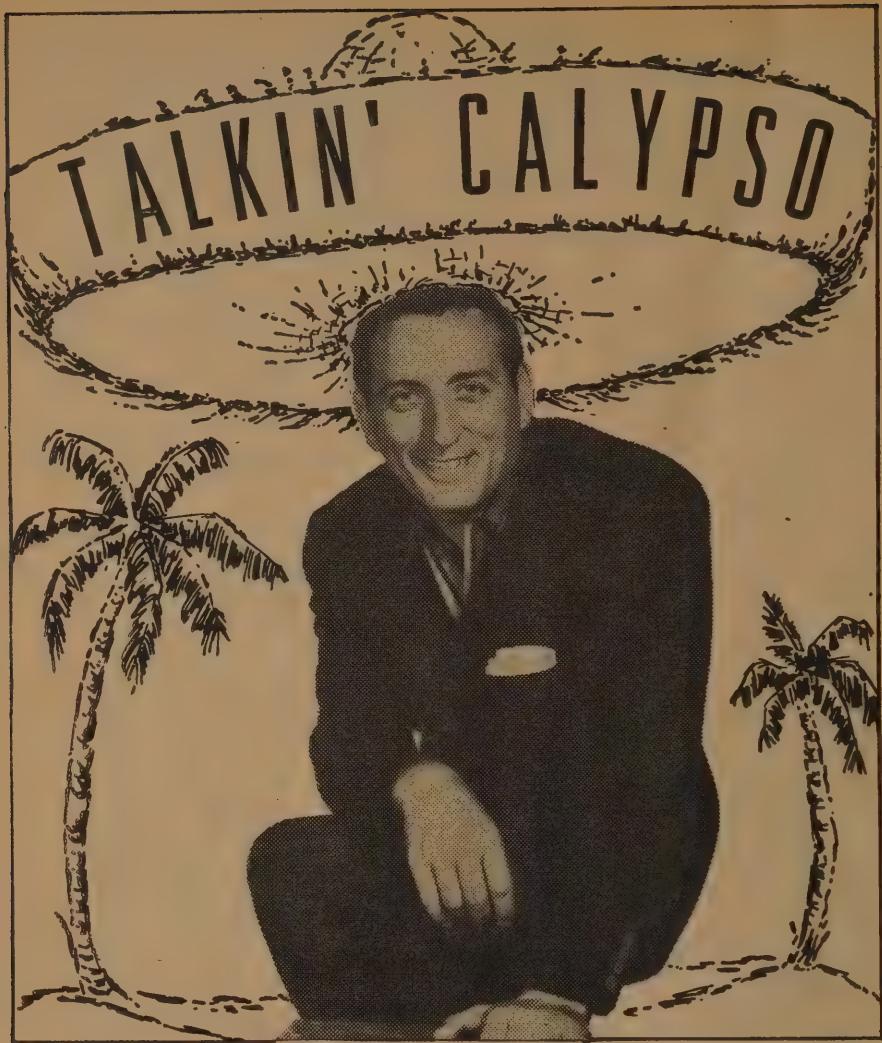
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EXCLUSIVELY WRITTEN FOR HIT PARADER'S CALYPSO CORNER

BY TONY BENNETT

It isn't often that a singer is given the opportunity of expressing himself other than in song — which is why I am so very pleased and excited about telling you of my views on Calypso music. Although being a singer does not necessarily make an adept writer, my love of all kinds of music is so very strong that I find myself wanting not only to sing it, but to speak of it, to write about it and perhaps one day compose it.

For the past several years my wife Sandy and I have been vacationing in the West Indies, which, as you know, is the birthplace of Calypso music. It was not until I had spent some time in the islands that I realized the tremendous impact Calypso music could have on the American public. And, for a while, I pondered as to why I had never been as stirred or impressed with it when hearing it here in the States.

If I may, I'd like to preface my very brief analysis by telling you a little of Calypso's background. The colorful natives of the island, while working in the fields, in their homes and in their shops, create impromptu lyrics relating to events taken from their daily living. This story or lyric is then set to a driv-

ing rhythmic undertone, and they can be heard singing throughout the day, in all places and at all times.

The lyric telling of their woes or joys is deeply felt; the happy tale sees them with beaming face and eyes aglow, and the deep emotion they project when the story is sad stirs you to the core. Their complete sincerity and love for this music, the fact they have been born and bred with it so much a part of their daily lives, enables them to capture the magic and project it.

Calypso music has an easily duplicated form, which is what we hear in the States. It's good listening — and enjoyable — but until it's heard in its own environment, with all the natural color, the full impact cannot be realized.

To put it simply, I love Calypso, as well as all styles of music — including Rock and Roll — when they are genuine, when they are believed and felt. The only reason I mentioned "environment" above is not because island backgrounds are necessary to have genuine Calypso, but simply because that is where Calypso music is truest.

I suppose I become slightly dismayed when a "true" music style is diluted or distorted for commercial reasons.

FULL OF LIFE

RICHARD QUINE GEORGE W. DUNING

So full of life,
So full of love am I
Alive with love
And here's the reason why
We kissed and then
We met at heaven's door
And found the life
We'd both been searching for
Together we completed life's design
An image of this love of yours and
mine

So full my heart
With joy I never knew
So full of life,
So full of love for you.

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LOVE IS A GOLDEN RING

RICHARD DEHR FRANK MILLER TERRY GILKISON

Your love and mine dear,
It will shine dear,
Just like the golden ring on your
finger.

Love isn't just for tonight.
(We'll have a true love,)
Or two arms that hold me so tight.
(Forever new love, we'll make it last
love,)

Love is a song that two must learn to
sing,
(We'll make it linger.)
Love is a golden ring.
(Your love and mine dear,)
Love's not a summer romance
(It will shine dear,)
Or the kiss that follows the dance.
(Just like the golden ring on your
finger.)

Love is forever a very lasting thing
(Love, love, love, love,)
Love is a golden ring.
(We'll have a true love, forever new
love,)

The wedding in the church
(We'll make it last love,)
The happiness and the tears
(We'll make it linger.)
The little ring you'll wear
(Your love and mine dear,)
Will last through all the years,
(It will shine dear,)
And in our golden days
(Just like a golden ring on your
finger.)

We'll find eternal Spring with love
(We'll have a true love, forever new
love,)

And the golden ring
(We'll make it last love)
So please won't you wear it for me
(We'll make it linger love,)
With faith and sweet charity
(Love, love, love, love,)
And for lonely lovers lost
(Your love and mine dear,)
This message we will bring
(It will shine, dear,)
Love is a golden ring
(Just like the golden ring on your
finger.)

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WHAT IS THIS GENERATION COMING TO?

LORD DECKER THE MIGHTY MUSIC MAN

Trouble, trouble,

In the U.S.A. the teenager has the country in confusion.

In the U.S.A. the teenager has the country in confusion.

Rock an' rollin' all of the time,
Have the parents out of their mind.
Parents likin' Liberace,
Kids is likin' Elvis Presley.

Trouble, trouble,

So they're rock an' rollin' night an' day,
Bouncin' up an' down in the way they do.

De parents shakin' dey heads and say "What is this generation coming to?"

All the parents say the children will grow up

To be delinquent so.

If de children only dance to rock an' roll

An' de calypso.

Parents tell dem dey should only Like the op'ra and symphony.
But the young kids are too busy,
Digging Mister Belafonte.

When the kids is bouncin' up
To the jukebox like the monkey and frogs.

All the newspapers they say
That the teenager's goin' to the dogs.

But the kids don't go to the dogs,
Dat's the truth an' dese are the facts.
All the girls is changin' to chicks,
All the fellows changin' to cats.

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THE LEGEND OF THE BELLS

ELSIE SIMMONS PAUL WEIRICK

I know a little mission
You should visit in the spring,
To hear the story ev'rybody tells
That when a lover passes by
The chimes begin to ring,
And that's the lovely legend of the bells.

No matter what the day may be,
No matter what the time,
And even in a secret love affair,
When lovers pass the mission
All the bells begin to chime,
They hear the joyous music fill the air
The story goes that no one knows
What makes the bells begin to ring
Untouched by any human hands
They only know the spell of love
Is such a strange and wondrous thing
It works a magic no one understands
I'll take you to the mission
When our vows have made you mine
And you can hear the story that it tells
Our love will make the chimes ring out
A melody divine
Because we know the legend of the bells!

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TOP-NOTCH TEAM-UP



Sid Gould

Ralph Young

SID GOULD ★

Here's some news about a "Top-Notch Team-Up" that all the HIT PARADER readers should dig — 'cause in a very, very short time this newly-famed song and comedy duo is going to be one of the country's top entertainment attractions. Don't say we didn't tell you.

Talent, for those who have it, is a limitless quality.

Performers come and go, and perhaps the mortality rate in show business is higher than in any other field — except with truly great talent. Those fortunate few who have been endowed with the magical spark that keeps them fresh and alive in the public's hearts emerge year after year as tops in their respective fields. Sid Gould, one of America's best-loved comedians, is a charter member of that select circle.

To draw a comparison, it is not untrue to paraphrase with "established star performers never die". Sid Gould is the perfect case in point.

Since his inception into the entertainment world in 1929, Sid has continually established himself as a bright and sparkling comedian, one who has been able to adept his style and approach to each succeeding medium. The "awrightee" comedian debuted the year the stock market collapsed, but Sid's reception was anything but disastrous. He filled nightclubs and auditoriums despite the lack of available spending money, mostly because he had something the public needed desperately — something to laugh about. This has been an attribute with him year after year,

RALPH YOUNG

his ability to make people happy.

No matter where he goes or what he does — even on records — (he records for Coral) Sid Gould continues to be the favorite comedian of young and old alike — and with his amazing talent, he'll go on forever.

Ralph Young, the bright new Epic recording star whose latest release on that label is entitled "Big Hand, Little Hand", backed with "The Right Girl", is a man whose appearance matches his voice. Both are extremely dynamic and exciting, and both give good reason to believe that Ralph is the most promising young singer to come along in years. He is equipped for every phase of show business from recording to musical comedy.

Ralph landed his first professional singing job with Tommy Reynolds' Orchestra after auditioning along with 300 other vocalists. It was during this period that he appeared at the Paramount Theater, in New York, and other leading showplaces. After a year with Reynolds, Ralph was offered the vocalist spot with Les Brown's orchestra, which was then making its debut in the East. His vocal stylings helped establish the Brown aggregation as one of the finest new groups anywhere. Among the hit records Ralph waxed while with Brown were "Tis Autumn", "Guess I'll Have To Dream The Rest" and many more.

Since that time it's been one success after the other — with the greatest success of all coming as this top-notch star teams up with a top-notch comic for the "Top-Notch Team-Up" of all time.



YOUNG LOVE

CAROLE JOYNER RIC CARTEY

They say for ev'ry boy and girl
There's just one love in this whole
world,
And I know I've found mine.
The heavenly touch of your embrace
Tells me no one can take your place
Ever in my heart.

Young love, first love
Filled with true devotion.
Young love, our love
We share with deep emotion.

Just one kiss from your sweet lips
Will tell me that your love is real,
And I can feel that it's true.
We will vow to one another
There will never be another
Love for you or for me.

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LITTLE DARLIN'

Maurice Williams

Little darling, my little darling,
Oh where are you?
My love, I was wrong to try to love two.
Knowing well that my love
Was just for only you.
My dear, I need your love to call my
own

And never do wrong
And to hold in mine your little hand.
I'll know too soon that I'll love again,
Please come back to me.

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LOVE'S A HURTING GAME

Ivory Joe Hunter Ollie Jones

According to the odds
Of finding love that's true,
No matter how I try
I haven't got a chance with you

I know love's a hurting game.
I know love's a hurting game.
But I love you, love you just the same.

So take away the pain
That hurts me all the time
And tell me that you love me
And forever you'll be mine.

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I'M IN THE MOOD FOR LOVE

Jimmy McHugh Dorothy Fields

I'm in the mood for love
Simply because you're near me
Funny, but when you're near me
I'm in the mood for love
Heaven is in your eyes
Bright as the star we're under
Oh! Is it any wonder
I'm in the mood for love?

Why stop to think of whether
This little dream might fade?
We've put our hearts together
Now we are one, I'm not afraid!
If there's a cloud above
If it should rain we'll let it
But for tonight, forget it!
I'm in the mood for love.

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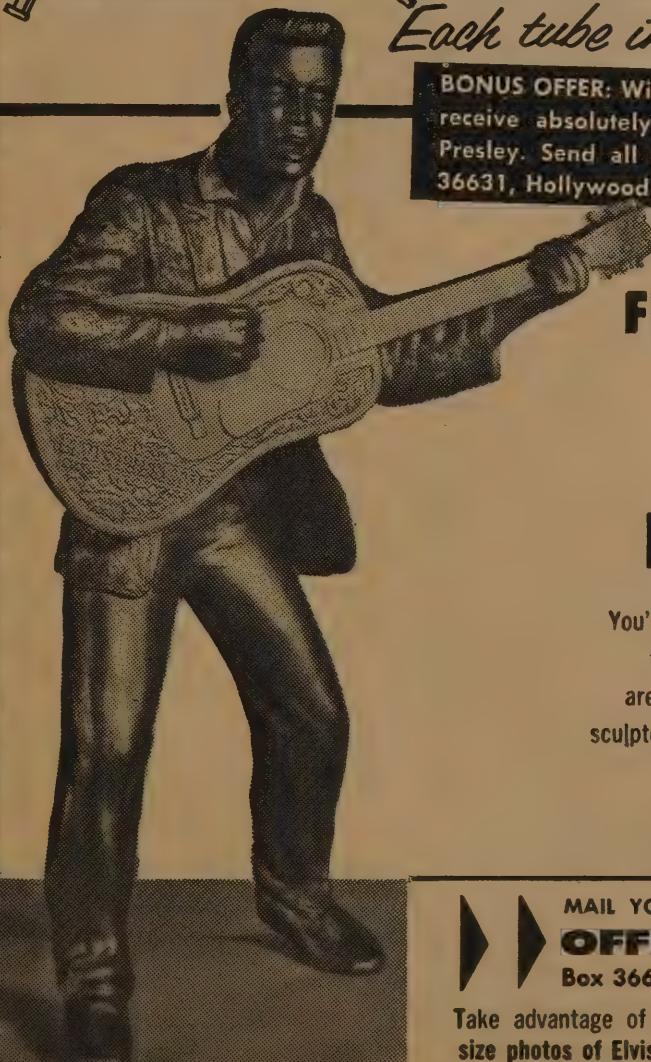
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ONLY ONE LOVE

JOE TANNER

Only one love, my darling,
Only one dream can ever come true.
And when it does, then I'll be spending
Only one lifetime with only one you.

Only one heart to give you,
Only one thing I ask may be done
That you would take this love I'm
giving,
And say we two will soon be only one.

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YOU DON'T OWE ME A THING

MARTY ROBBINS

Don't be nice to me.
Just because I'm your used to be.
Forget me, you don't owe me a thing.
My heart is crying now.
But it will laugh again somehow.
Forget me, you don't owe me a thing.
You and your heart, you never give.
I guess I should have known.
These teardrops falling from my eyes.
Are just interest on the loan.
Don't be nice to me.
Just because I'm your used to be.
Forget me, you don't owe me a thing.
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LET THERE BE YOU

VICKI YOUNG DAVE CAVANAUGH

Let there be light, and there was a light.
Let there be earth, and there was earth.
If I had my way, I would ask of Him,
Please let there be you
Let there be rain, and there was rain.
Let there be heavens up above.
If I had my way, I would ask of Him,
Please let there be you
You are the feeling of spring.
You're the beginning of dawn.
You are the meaning of ev'rything.
How could anyone go wrong?
Let there be stars, and there were stars.
Let there be moon, and there was moon.
If I had my way, I would ask of Him,
Please let there be you.

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BOY ON A DOLPHIN

PAUL FRANCIS WEBSTER HUGO W. FRIEDHOFER

There's a tale that they tell
Of a dolphin and a boy made of gold,
With the shells and the pearls in the
deep,
He has lain many years fast asleep;
What they tell of the boy on a dolphin,
Who can say if it's true
Should he rise from the depths of the
ocean,

Any wish that you wish will come true.
You say he's only a statue,
And what can a statue achieve,
And yet while I'm gazing at you,
My heart tells my head to believe.
If the boy whom the gods have
enchanted,
Should arise from the sea,
And the wish of my heart could be
granted,
I would wish that you loved only me.
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Melody Layne



JOY LAYNE

When 15-year-old Joy Layne walked into the Chicago office of Mercury Records and blithely announced, "I'm ready to record," she set off a chain reaction that has caused a sensation in the record business. Art Talmadge, Mercury Vice-President, was taken with this youngster's assurance and let her sing for him. He was astounded when he heard her terrific voice and kept her singing until she had gone through about twenty numbers. When she was through, he said, "Why haven't I heard from you before? You've got real talent." He felt pretty sheepish when Joy replied, "Mr. Talmadge, I've been calling you for two years."

About a week after her informal audition took place, Joy was busily at work helping her mother clean up the house. She was in blue jeans, a kerchief 'round her hair, zealously vacuuming the living room when the telephone rang. She answered it, and suddenly there was a great crash as the excited young girl dropped the vacuum. Her mother came rushing in from the kitchen to find out what had happened. With a rush of words Joy blurted out the thrilling news that Art Talmadge had just called and that she was to come in Saturday afternoon to do her first recording for Mercury. She was really "ready to record!"

Art Talmadge had a feeling about a new song that had come across his desk, and he thought it would be perfect for his new discovery. Joy Layne's recording of "Your Wild Heart" exceeded even his expectations.

Then came the biggest thrill of all — her first visit to New York. Mr. Talmadge arranged for her to do a disc jockey tour, and before she knew it she and her mother were on a plane to the big city. Never was a youngster more excited as she walked down the ramp at La Guardia Airport and suddenly flash bulbs were going off as she was photographed getting off the plane. Then she was on a real whirl, first to a lovely hotel, where she was met by the New York representative of Mercury Records and given an idea of her itinerary.

The next morning she found herself being interviewed by a newspaper reporter, then off to the Professional Childrens' School for a "welcome to New York" party, then on a round of radio and television programs to meet the disc jockeys and be interviewed. With hardly time to catch her breath and still clutching her little brown dog, she returned to Chicago, having gotten permission from school to take just two days off.

Things seemed almost normal again as she returned to her home in Brookfield, Illinois, and Lyon Township High School. Her three younger brothers, Terry, Danny, and Bobby, were completely unimpressed with the whole thing and treated her as they always did — just ignored her. At least, her dog Blackie, a Labrador Retriever, made a fuss over her, and the kids at school treated her like a celebrity when she got back from New York.



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- my Note Selector that guides your fingers to the melody notes for your right hand
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(Dream Of Me, Oh My)
PRETTY, PRETTY

ILLIAN D. KRUGMAN ALICE JEANNE LUDWIG

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Shu, shu, shu, dream of me, ma chere.Your little heart is beating
Like a wild bird in flight,
Your eyes are shining brighter
Than the moon shines tonight.Dream of me, oh; my pretty, pretty,
Shu, shu, shu, dream of me, ma chere.Please close your eyes and free me
From the spell of your glance,
The fishing boat is waiting
Tho' I long for romance.The moon up in the sky
Is just a big silver fish,
And when I catch that fellow,
I can buy what you wish.Together in my cahnote,
We will sail far away,
Our island will be paradise
And there we will stay.I wish my love could keep
You always here by my side,
But when the sea starts calling you,
You go with the tide.Tonight the moon is shining
And it lights up the sea,
And soon the fishing boats will come
And take you from me.My heart will go along with you
And make a fine wish,
I hope you catch the moon tonight,
The big silver fish.You'll never pull the moon down
And the night will turn black,
And then I sleep because
I know my love will come back.
© Copyright 1957 by Edward B. Marks Music Corp.I JUST WANT YOU TO
WANT ME

NED WASHINGTON HEINZ GIETZ

I just want you to want me, want me,
want me,
Gotta know that you want me, want me,
want me,
Some folks can live and love and laugh
it off,
But I'm not built that way;
When I fall in love, I fall in love to
stay.
If I'm sure that you need me, really
need me,
Then I'll go where you lead me, where
you lead me.
Don't want to take a trip to paradise,
Then have it all fall through,
I just want you to want me
The way that I want you!

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HELLO, THERE

BUDDY KAYE EUGENE CINES

Where are you? My love, where are
you?I can't find you here in the mist.
Where are you? My love, where are
you?

Don't let my lips stay unkissed.

Hello, there, in the misty glow there,
Can you hear me calling to you?
You're right there, somewhere in the
night there,While I'm here alone and blue
Come find me, tip-toe up behind me
Please don't let this chance go by
Hello there answer back "Hello there",
And we'll never say good-bye.Copyright 1957 by Columbia Broadcasting System. Copy-
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LUCILLE

RICHARD PENNIMAN ALBERT COLLINS

Lucille won't you do your sister's will
Oh Lucille won't you do your sister's
willWell you ran away and left, I love you
stillLucille, please come back where you
belong,Lucille, please come back where you
belong,Well I been good to you baby,
Please don't leave me alone.Lucille, baby satisfy my heart,
Lucille baby satisfy my heart,
I slaved for you baby,
And gave you such a wonderful start.I woke up this morning,
Lucille was not in sight,
I asked her friends about her
But all their lips were tight.Lucille please come back where you
belong,I been good to you baby
Please don't leave me alone.

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THE LOVE I NEVER HAD

HARRY NOBLE Jr. JOSEPH PALIANO

I will never sail the sea
I will never leave this land
For beneath that grieving tree
Lies the love I never had
If a dream was meant for Heaven
We were destined for the stars
But my love got lost in Heaven
And stayed up there with the stars
Why if they needed someone
Why not a sinner bad
Why take from me my only one
The only one I had
Why where is there an answer
Who plans the sorry day
I can't believe my lonely one
Would want me far away
So I'll never sail the sea
I will never leave this land
For beneath that grieving tree
Lies the love I never had.
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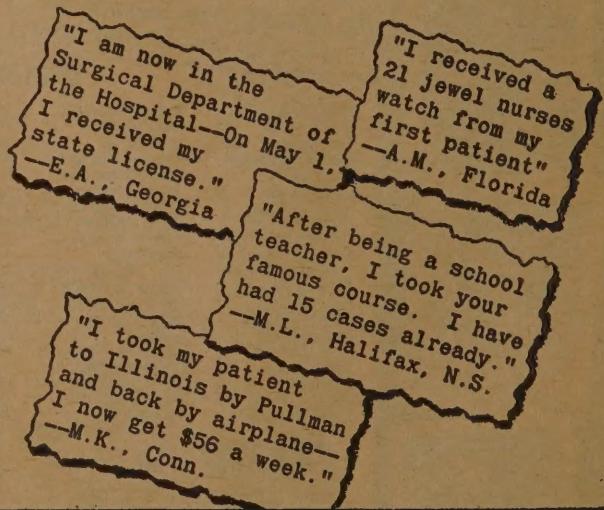
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